

# Technical Rider

Thank you for your interest in booking the live electronic music show, Dope Robot. The setup should be very easy for most venues to accommodate, including DJ booths of almost any size.

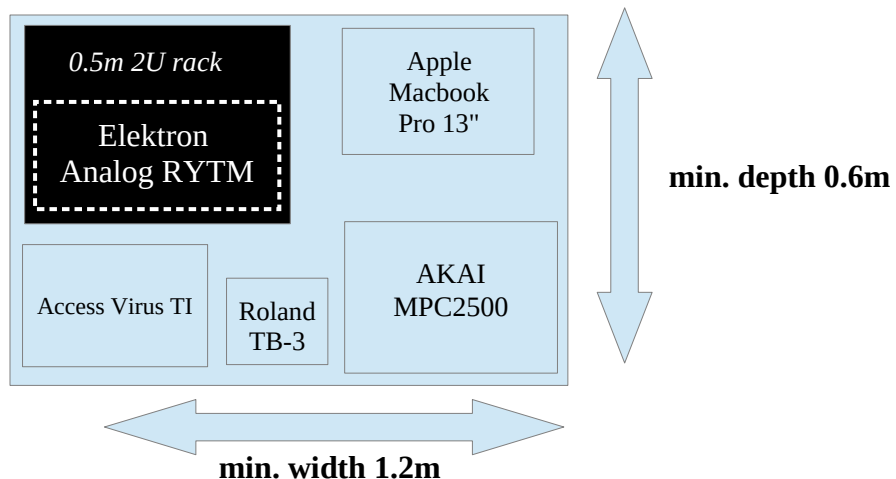
The artist consists of a single member. The artist has these needs for a performance:

- one (1) standard, grounded 220V power outlet
- one (1) stereo audio input for playback, in order of preference:
  - one (1) stereo digital RCA S/PDIF input
  - two (2) analog 6.35mm (TS/TRS) inputs
  - two (2) analog RCA (L/R) inputs
- a table or suitable surface with minimum dimensions of 1.2m wide and .6m deep

Additionally, at least one (1) monitor should be provided for the artist to listen to the mix on stage.

## Stage setup

These are minimum requirements only; any extra area provided in any direction is always appreciated.



## Setup Time & Sound

Setting up can take anywhere from 10-25 minutes from beginning to end. After setup, the artist will need another 5-10 minutes to verify that everything is working as expected before the show can begin. When possible, the artist requests that they be able to plug in their equipment at least one hour before the performance, to allow the analog components to settle. A soundcheck would be appreciated as well, although it is not completely necessary as the house sound system will only be given a stereo audio mix and all levels have been checked before the performance.